

**Roberto Rovira** is principal of Studio Roberto Rovira, Associate Professor, and former chair of Landscape Architecture + Environmental and Urban Design at Florida International University. Roberto completed a Bachelor of Science in Mechanical Engineering from Cornell University in 1990, and a Masters in Landscape Architecture at the Rhode Island School of Design (RISD) in 1998, where he was Dean's Scholar and recipient of the Award of Merit from the ASLA. Roberto has lived in Latin America, Europe, and Japan and is a former U. S. Naval Officer, having served primarily in Asia and the Persian Gulf from 1990 to 1994.

As a professionally Registered Landscape Architect, he combines his knowledge from landscape architecture, engineering, technology, and fine art, to work at various scales and collaborate with interdisciplinary practitioners, community, city, state, and government organizations. His teaching, research and creative work explore the potential of landscape architecture to play a pivotal role in envisioning and shaping public space and his work is recognized for its creative approach in the fields of landscape architecture, public art, and design. Roberto has been lead designer in national and international projects in the U. S., Latin America, and the Middle East, and his work ranges from installations to urban projects.

Fast Company magazine recently selected his EcoAtlas project as a 2018 World Changing Ideas finalist and in 2017, he was identified by *Architect's Newspaper* as having 1 of the 5 most exciting design firms in Miami. Roberto earned the 2015 Emerging Voice award from the Architectural League in New York, as well as other numerous design and teaching awards. His work has been published in books and magazines by Princeton Architectural Press, Routledge/Taylor-Francis, *Landscape Architecture Magazine*, the *Journal of Landscape Architecture*, the American Society of Landscape Architects, the American Institute of Architects, the International Federation of Landscape Architects, the Ewing Marion Kauffman Foundation, and the Van Alen Institute.

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